Redesign Realfarm Game

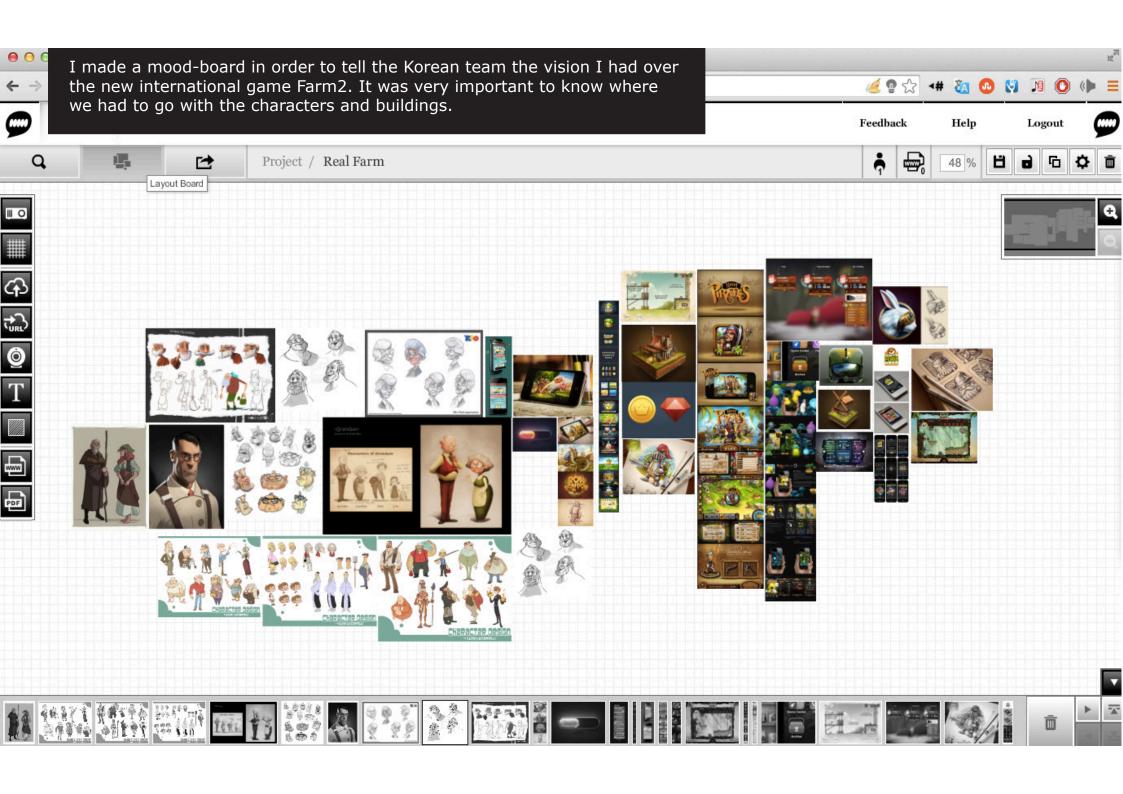
Popular farming game in Korea - hardcore user game Seoul - South Korea

Cristian Scarlat
Design Realfarm 2
ADAPT FOR INTERNATIONAL MARKET
Creative Direction
Visual Design
UX

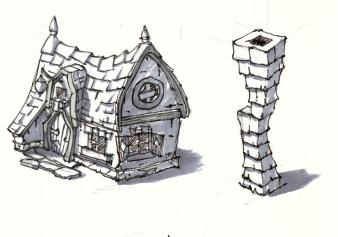


The first quick thing to change in the game, it was the background of the farm. Had a wired angle and a heavy parallax code.





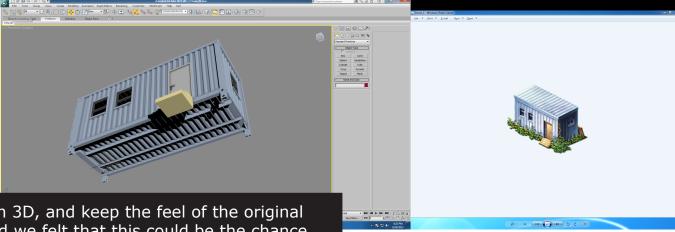












One of the ideas was to redesign everything in 3D, and keep the feel of the original game. But we all loved Hayao Miyazaki art and we felt that this could be the chance to build a project in that way.

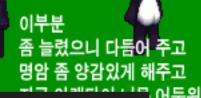


를가 되보여





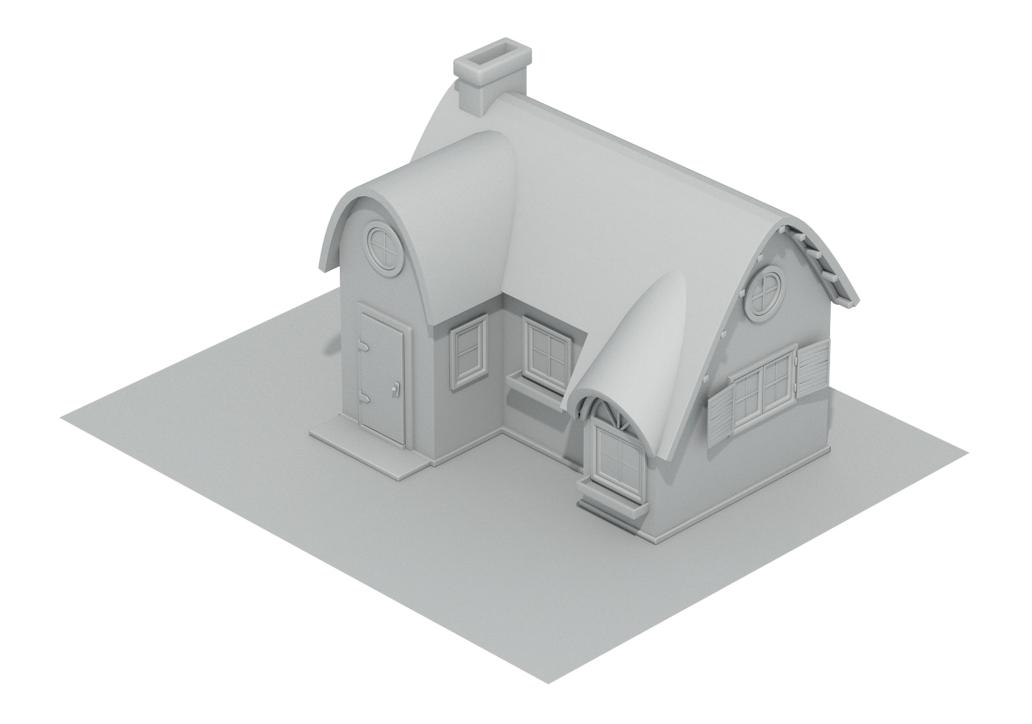
그러니까.. 내가 다듬다 말았는데 정면 의 입형태 잘 맞춰 주길~





My main interest was to design something original and fresh.

I knew that also the UX is going to be an important step for this to be accomplished.













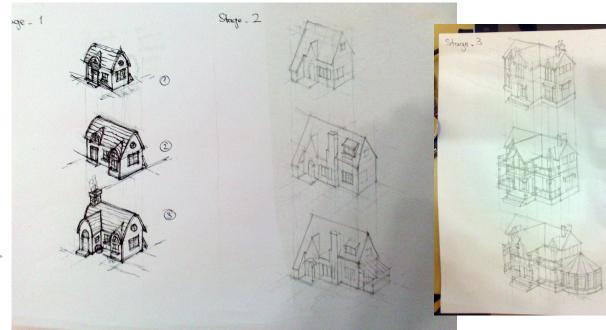


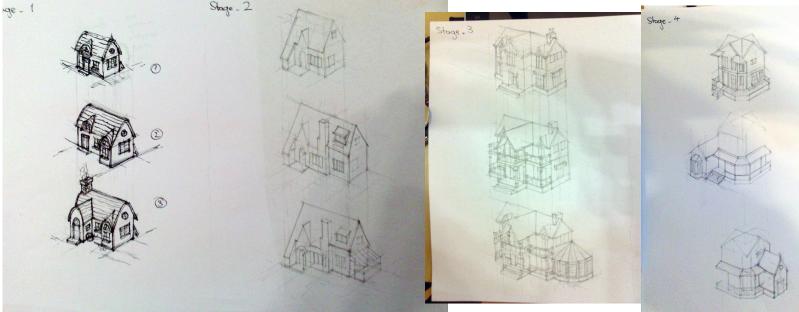




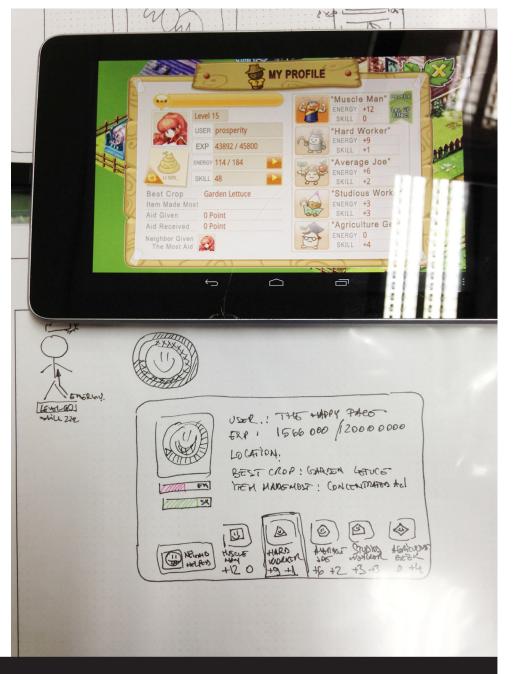






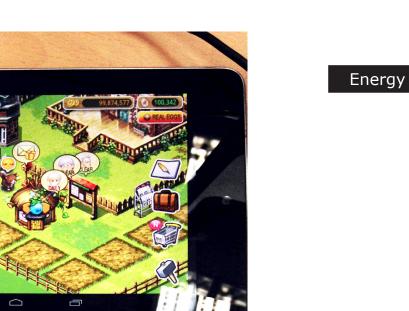


Mood-board for buildings. And started to sketch them

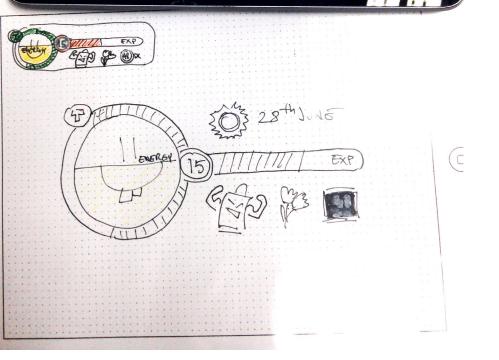


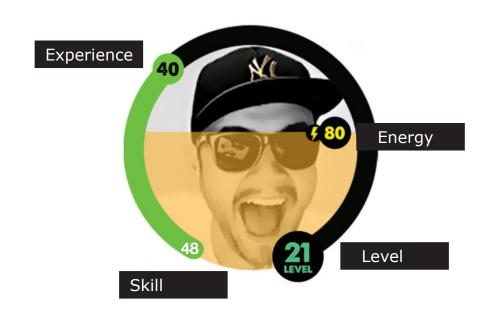
Learned about the game, menus functions and how they interact. Next step wast to simplify them.

Status - messages for other players





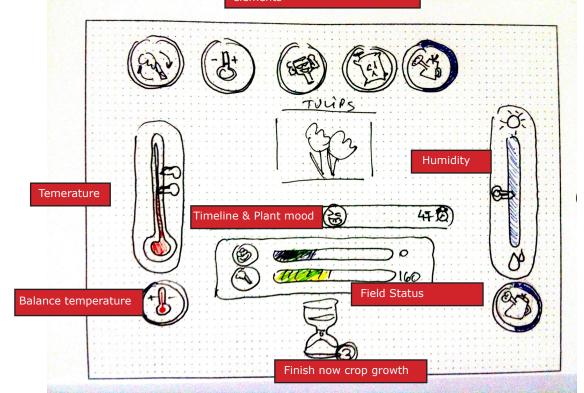






STEP 1

The first impulse was to group functions and take out non useful elements



STEP 2

