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Day one

NAVIGATING IN PHOTOSHOP

Resetting and Saving Workspace Settings
Photoshop Keyboard Shortcuts
Navigating in the document
Screen display modes

BASIC PHOTO CORRECTIONS

Spot Healing Tool
Healing Brush Tool
Patch Tool
Red Eye Tool

IMAGE SIZES

Proper resolutions for print and web
Resizing Images using Image Size
Resample Image
Cropping an image

COLOR MODES

RGB vs. CMYK
Lab, HSB, Grayscale
Black and White Conversion vs. Grayscale
COLOR CORRECTING
Color correction using variations
B&W corrections using histogram/Levels

LAYERS

Copying layers in Photoshop
Creating and organizing layers
Creating and using patterns
Layer blending modes
Adjustment layers
Filters and layer styles
Layer masks

FILE FORMATS

psd, .tif, .pdf, .eps, .jpg, .bmp, .gif.

AUTOMATIC ADJUSTMENTS

Using Highlight/Shadows
Extracting a photoshop file

COLOR EFFECTS IN PHOTOSHOP

Adjustment Layers
Adjustment Layers vs. Image Layers

BRIDGE

Browsing using Bridge
Metadata and search command
Filtering data and rating system
Batch renaming file



Day two

MODIFYING IMAGES USING SELECTIONS

Basic Selection Tools
Quick Selection Tool
Refining selections
Quick mask
Creating a vignette
Creating silhouettes

COLOR CORRECTION LEVEL 2

Using the “Two-Pass” method
Quick and easy color corrections
RGB vs. CMYK color correction

ERASER TOOLS

Using the background and magic eraser
Practical Usage

PHOTO RETOUCHING LEVEL 2

Photo Retouching vs. Photo Illustrations
Using healing tools to remove blemishes
Removing blemishes and defects

PEN TOOL

Using the pen tool in Photoshop
Creating a clipping mask

REMOVING ELEMENTS

Non-destructive eliminations
Layer Masking Level 2

DODGE/BURN TOOL

Using dodge/burn in photography
Non-destructive dodge/burn

COLOR CORRECTION SHORTCUTS

Using layers to adjust photos
Adjustment layers vs. image layers

LAYERS LEVEL 2

Duplicating layers using move tool
More layer styles and effects
Using layers to create selective color effects

MORE SELECTIONS

Using Quick Mask to modify your selections
Selecting using color range
Adjustment layers vs. Replace Color



Day three

WORKING WITH CAMERA RAW

:Comparing common camera raw formats
DNG - Adobe Digital Negative
JPG - Joint Photographics Expert Group

WORKSPACES

Filmstrip thumbnail
Image preview
Histogram | composite RGB values
Settings Menu

WORKING WITH CAMERA RAW FILES

More photo corrections tricks and tips
Vanishing point perspective
Correction common lens distortions
Content-Aware Scale

BRIDGE LEVEL 3

Portfolio Folder
Creating a PDF portfolio
Exporting to Web

TEXT IN PHOTOSHOP

Adding text in Photoshop
Compositing text with existing art
Adding realism to your comp

ADVANCED LAYERS 2

Cropping in perspective
Faking a sepia tone image
Effects with layers
Layer transparency

TWO-COLOR IN PHOTOSHOP

Channels in Photoshop
Creating a true duotone in Photoshop
Outputting a two channel image

PANORAMIC IMAGES AND BLENDING

Panoramic Photos Folder
Creating a panoramic photo
Blending Layers

FILTERS AND EFFECTS

Smart Filters
Photoshop Filter Gallery
Creating Artistic Effects



Day four

COLOR MANAGEMENT

Setting up your color management workflow
Calibrating your hardware
Setting up Adobe Photoshop for consistent color
Using Bridge to control cross-program color

PRINTING FROM PHOTOSHOP

Test prints
Calibrating with your printer
Printing Options
Contact Sheets

USING PHOTOSHOP FOR THE WEB

Animating for the web in Photoshop
Optimizing photos for web-views
Slicing and dicing your page
Integrating with Dreamweaver

CONTENT AWARE OPTIONS

Content Aware Scale
Content Aware Fill

COMPLEX SELECTIONS

Refine Edge
Refine Radius Brush

PAINTING IN CS5

PUPPET WARP

3-D OBJECTS

Editing a 3-D Object in Photoshop
Repousse

ILLUSTRATOR & FLASH

Managing files
Hints



Thank You!